

Rock Grooves 1

Quarter note feel with 8th note bass drum variations

The image displays ten musical staves, each representing a different bass drum variation in 4/4 time. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The variations are numbered 1 through 10. The notation uses quarter notes for the bass drum and 'x' marks for the snare drum. The variations are as follows:

- 1**: Quarter notes on beats 1, 2, 3, and 4. Snare marks on the 'and' of each beat.
- 2**: Quarter notes on beats 1, 2, 3, and 4. Snare marks on the 'and' of each beat.
- 3**: Quarter notes on beats 1, 2, 3, and 4. Snare marks on the 'and' of beats 1, 2, and 4. A half note is on beat 3.
- 4**: Quarter notes on beats 1, 2, 3, and 4. Snare marks on the 'and' of beats 1, 2, and 4. A half note is on beat 3.
- 5**: Quarter notes on beats 1, 2, 3, and 4. Snare marks on the 'and' of beats 1, 2, and 4. A half note is on beat 3.
- 6**: Quarter notes on beats 1, 2, 3, and 4. Snare marks on the 'and' of beats 1, 2, and 4. A half note is on beat 3.
- 7**: Quarter notes on beats 1, 2, 3, and 4. Snare marks on the 'and' of beats 1, 2, and 4. A half note is on beat 3.
- 8**: Quarter notes on beats 1, 2, 3, and 4. Snare marks on the 'and' of beats 1, 2, and 4. A half note is on beat 3.
- 9**: Quarter notes on beats 1, 2, 3, and 4. Snare marks on the 'and' of beats 1, 2, and 4. A half note is on beat 3.
- 10**: Quarter notes on beats 1, 2, 3, and 4. Snare marks on the 'and' of beats 1, 2, and 4. A half note is on beat 3.

Below each staff, the corresponding counting pattern is provided:

- 1: 1 & 2 & 3 & 4 &
- 2: 1 & 2 & 3 & 4 &
- 3: 1 & 2 & 3 & 4 &
- 4: 1 & 2 & 3 & 4 &
- 5: 1 & 2 & 3 & 4 &
- 6: 1 & 2 & 3 & 4 &
- 7: 1 & 2 & 3 & 4 &
- 8: 1 & 2 & 3 & 4 &
- 9: 1 & 2 & 3 & 4 &
- 10: 1 & 2 & 3 & 4 &